**School of Rock Character Breakdowns**

**Dewey Finn**

A struggling Rockstar, Dewey is kicked out of his band, No Vacancy, at the beginning of the show. In need of money, he impersonates his best friend Ned Schneebly and takes a substitute teacher job at Horace Green School. Dewey is dramatic, desperate, naive and somewhat more childish than his students. He is fun and exciting to be around with bags of charisma.

**Rosalie Mulllins**

Rosalie is the principal of Horace Green, and is very uptight and traditional at school. However, she feels an intense amount of pressure from work, which is what causes her to be so highly strung. She has a secret love of rock and roll music, and longs to be as carefree as she once was.

**Patty** **di Marco**

Patty is Ned's girlfriend and dreams of a ‘traditional’ life. She is demanding and domineering, and doesn't let Ned make decisions for himself. She hates Dewey and wants him out of the apartment and out of her and Ned's lives.

**Ned**

Ned is Dewey's long-time friend, former bandmate, and current roommate. He is easily manipulated and tends to let people walk all over him—especially his girlfriend, Patty. He still loves rock and roll music, but has turned his back on that to appease Patty. He is a substitute teacher and is impersonated by Dewey at Horace Green.

**Theo** - No Vacancy Band Member

The lead singer of No Vacancy, Theo is every inch the cliché of a rock star. This role does not have any dialogue.

**Students**

**Summer** (Band Manager)

A high-achieving girl who hates nonsense, Summer absolutely despises Dewey at first, but comes to love the band—or, perhaps, the power that comes with it—and is willing to do anything to see it achieve. Summer is one of the brightest students at Horace Green. Throughout the show, she is convinced that winning the "Battle of the Bands" will look good on her college application.

**Zack** (Guitarist)

Zack is the band’s lead guitarist and also a talented songwriter. He desperately wants to impress his father, who’s usually too busy with work to take an interest in his family.

**Lawrence** (Keyboardist)

Lawrence is an unconfident boy. He initially believes that he isn't cool enough to be a part of the band, but Dewey is able to convince him that he's amazing.

**Freddy** (Drummer)

An exuberant boy (demonstrated when he repeatedly slams cymbals together disruptively during music class), Freddy is constantly told he isn't intelligent—by both his own father and Summer—but Freddy and Dewey both think that he's intelligent in a different way, and that Freddy's father just doesn't see or appreciate that.

**Katie** (Bassist)

A quiet, serious girl who keeps mostly to herself, Katie plays the cello at school but is quick to pick up the bass at Dewey's encouragement. She is stone-faced when she plays, and takes her instrument and the band very seriously, although not as much as Summer takes managing.

**Tomika** (Vocals)

Tomika transfers to Horace Green after being accepted from the waiting list. She is shy and doesn't speak to anyone at school, and feels as though she's not as intelligent as the other students. It turns out that she is a highly gifted singer and this transforms both her and her classmates’ opinion of her.

**Ensemble**

This show has an incredible array of supporting roles including students, teachers, parents and more. All ensemble members will play students and some will also be in numbers involving adults such as staff room and parent/student scenes.

**General Notes**

School of Rock is a dynamic, fast faced piece and requires bags of energy and commitment to performance. Characters (whether named or ensemble) are heightened but not caricatures - they must always have truth at their core.